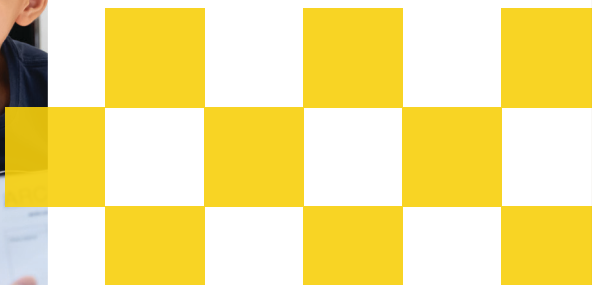


# SKILLS ENRICHMENT PROGRAMS

For Ages 7-16



- Worldly Writer
- Debate
- Public Speaking
- Critical Thinking



# BRIDGING THE EDUCATION GAP



ARCH Education (Central) provides a wide range of academic services, including language enhancement, skill-based enrichment courses, academic tuition and test preparation for students ages 3-18, while ARCH Education Consulting's global team guides students to prepare for boarding schools and university applications in the UK and US.



## Levelling Assessment

Students sit a pre-course assessment to identify which programs best suit them.



## Parent-Teacher Communication

Our teachers provide verbal and written progress feedback to students and parents at regular intervals which may involve in-person or online discussion.



## Enrichment Learning Roadmap

We provide study plans for students to enrich their knowledge, skills and academic performance.



## Academic Enhancement Guidance

We offer complementary assistance to support the student's education journey.

AGES 3-4	AGES 5-6	AGES 7-8	AGES 9-10	AGES 11-12	AGES 13-14	AGES 15-16	AGES 17-18
Storytelling Phonics Readers & Writers			<b>ASPIRE ENGLISH</b>				
Signature Programs Pinyin Program GAPSK Test Prep				<b>MINI MANDARINS</b>			
<b>WORLDLY WRITER</b> New Launch!	FOUNDATION	JUNIOR	INTERMEDIATE	ADVANCED			
	<b>DEBATE</b>		STARTER	LEVEL 1	LEVEL 2	LEVEL 3	
<b>PUBLIC SPEAKING</b>		JUNIOR	INTERMEDIATE				
<b>CRITICAL THINKING</b>			LEVEL 1		LEVEL 2		
<b>ACADEMIC &amp; TESTS PREP</b>		UK US Boarding School Prep 9+   11+   13+   UKiset SSAT   MAP		16+ SAT   ACT (I)GCSE IBMYP		Alevel AP IBDP Pre-U	
<b>EDUCATION CONSULTING</b>				<b>UK US Boarding School Admissions Guidance</b>		<b>UK US University Admissions Guidance</b>	
HK Local & International School Admissions Guidance Profile Building, Interview Prep, School Selection, Primary Bridging & more				Profile Building, Entrance Exam Prep, Interview Prep, Ongoing Guidance & more		Aptitude Tests, Profile Building, Personal Statement, Application Strategy & more	

# YOUR K - 12 EDUCATION PARTNER

New Launch! //

# WORLDLY WRITER



Our Worldly Writer Program is designed to cultivate writers who embody global mindset and cultural awareness, possess essential critical thinking and communication skills, and offer a unique perspective in their writing. Through a focused critical thinking, reading and writing curriculum, participants will explore diverse perspectives to craft and articulate compelling narratives which will inspire, educate, and connect with their audience.

## Course Structure

### Think:



THEMATIC START TO THE PROJECT



OBSERVATION & ANALYTICAL SKILLS



CURRENT AFFAIRS AWARENESS

### Read:



CLASSIC WORKS



SHORT STORIES



ACADEMIC ESSAYS



MODERN NOVELS

### Write:



GUIDED WRITING



DISCURSIVE PROCESS



CREATIVE PROJECTS



LONG FORM ESSAYS

### SKILLS ENHANCEMENT:



LITERARY TECHNIQUES



INTERNATIONAL STANDARDS



LANGUAGE PROFICIENCY

Assessment + Writing Project + Presentation

## 3 Key Components in 1 Course

### Foundation AGES 7-8 (P2-P3)

### Junior AGES 9-10 (P4-P5)

### Intermediate AGES 11-12 (P6-S1)

### Advanced AGES 13-14 (S2-S3)

### Think

- Observe, Question & Think
- Analytical Frameworks
- Relate the Unrelated
- Problems & Solutions

### Read

- Literal & Inference
- Vocabulary Building
- Literary Devices & Language Arts

### Write

- Wide Range Text Type
- Language Skills
- Guided Process
- Multi-part Writing Projects



### Think

Unlock the power of critical thinking, and learn to analyze, evaluate, and synthesize information effectively. Through leveraging personal and daily lived experiences, we aim to enhance students' social awareness of current affairs as well as grasp the analytical tools to evaluate important themes ranging from animal welfare to childhood development. Students will be guided to relate the unrelated and engage in creative solution-making to tackle real-world problems.

### Read

Enhance your reading skills and master strategies to understand and interpret information effectively. From exposing students to an anthology of fiction and non-fiction to appreciating both novels and long-form passages. We also aim to support vocabulary building through analysing the various works we select, as well as building students' ability to tackle various forms of comprehension tasks that they will encounter through the years in local and international curricula.



### Write

Master different text types and learn to tailor your voice and style for diverse formats. Divided into multiple interlocked sections, we guide students through carefully scaffolded processes of show, guide and create in order to actualize works ranging from a commercial advertisement to a magazine featurette.



# DEBATE



Photo: 2023 Hong Kong Inter-School Debate Competition



Photo: 2019 Hong Kong Mock Trial

Sharpen your communication prowess and become a compelling speaker! Through structured arguments, critical thinking, and persuasive techniques, students hone their ability to articulate ideas effectively, respond confidently to challenges, and engage audiences with impact. Elevate your public speaking skills and cultivate a commanding presence. Our program is led by the Debate Coach & Selector of the Hong Kong Debate Team, Sandeep Chulani.



Photo: 2023 Hong Kong Inter School Debate Competition



SPEECHES



MORAL & ETHICAL DILEMMAS



CRITICAL & ANALYTICAL THINKING



DEBATE PRACTICES

AGES 9-10

## Debate Starter

(P4-P5)(DBS)

To kickstart students' combined ability to think and articulate, our starter debate class aims to inspire the next generation of young debaters. By engaging students through their personal experiences and immediate social issues, they can gain confidence and find their voices through individual and group work.

Critically Analyze Issues

Construct Arguments

Communication Skills



AGES 11-12

## Debate Level 1

(P6-S1)(DB1)

This level of debate class introduces the world of competitive debate to budding speakers through interactive group work and constant feedback from our coaches. A combination of spoken and written practices will ignite the students' ability to think critically about what matters.

Analyze Social Issues

Building Team Case

Speaking to Convince



AGES 13-14

## Debate Level 2

(S2-S3)(DB2)

Formal debate skills are honed to shape orators at this stage. Through peer brainstorming and technical exercises, our coaches will guide students through frameworks of analysis that enable them to delve into local and global issues which otherwise may seem abstract and disconnected.

Points of Information

Analysis of Public Policies

Role Fulfilment in Competitive Debates



AGES 15+

## Debate Level 3

(S4+)(DB3)

Four competing teams in a round, live-fire interjection during a speech or sharp questions from the floor. Aspiring debaters joining this course will be trained through a series of tournament-level debate motions to develop the competence to analyse, compose and deliver full speeches at the standard of regional tournaments.

Advanced Research

Competition Preparation

British Parliamentary Style Debates



# PUBLIC SPEAKING



The world is full of public speakers. We see them on TV, hear them on the radio, and learn from them at school. But how do the ones we admire get so good? Practice! Our Public Speaking Program helps students improve their presentation skills and empowers them with the techniques to articulate themselves with confidence.



AGES 9-10

## Public Speaking Junior

(P4-P5)(PSJ)

Learning the skills to deliver recitals rich in emotion, students will share their stories, convey and immerse others in their feelings, both highs and lows. Through the speaking projects, students will be guided to craft their story and also their message of inspiration, all while honing the verbal and non-verbal techniques to capture the attention of their audience.

Crafting a stage persona is a work of labor that takes both character and practice. Through engaging projects of newscasting and conducting a "celebrity" interview, students will be able to create their own voice in performance. By choosing a topic of personal interest, students would also compose their own documentary as well.

Eye Contact

Gesture

Poise

Tone

Pace

Stage Presence



AGES 11-12

## Public Speaking Intermediate

(P6-S1)(PSI)

Learn the technique to craft your language and engage your audience. Through anchoring and hosting, build a speaking figure that can captivate your audience through excitement and incredible moments of television. Apply these techniques with targeted messaging to compel your audience to buy a product of your imagination.

In a simulated professional environment, influence the organization by speaking with distinction and preparing speeches to rouse attention on important issues. Carry that conviction to formulate proposal presentations to improve the situation. Create a consensus with discussions and debates to find the best solution.

Gravitas

Persuasion

Argumentation

Policy Proposals

Round Table Discussion



DEBATE  
POSITIONS



STAGE  
PRESENCE



MONOLOGUES



SPEECH  
WRITING



# CRITICAL THINKING



Our Critical Thinking Socrates Program aims to instill in students the key transferable skills and intellectual tools necessary for effective lifelong learning. Mastering critical and lateral thinking skills will prepare students for the transition from local to international schools, the intense research of IB, the in-depth investigation of A Levels and current affairs analysis for DSE Liberal Studies.



OPEN-ENDED  
QUESTIONS



CRITICAL  
ANALYSIS



MULTI-  
PERSPECTIVE  
THINKING



INTERVIEWS

AGES 9-11

## Critical Thinking Level 1

(P4-P6)(SO1)

Students will investigate the expression of opinions in the fields of arts and recreation. By looking at celebrated artists, famous football leagues and popular online games, we aim to train students to observe and abstract new knowledge from their own personal experiences. Through research and analysis, we will discuss and develop innovative solutions to problems that surround us.

Think about the value of things. How we determine the worth of objects, items and ideas that surround us. By looking into Art & Architecture, Space and Sports, we ask the entrepreneurial questions of how we create value in the world, not just value in commerce and materials, but also value in culture and sentiments.

### Do you know...

Why is globesity hard to tackle?

Why are most planes white (give 5 reasons)?

Why is a painting worth more AFTER being destroyed?

Why is something as identical as the iPhone so expensive?



AGES 12-14

## Critical Thinking Level 2

(S1-S3)(SO2)

As the world contends with crisis after crisis, we see a world that is closer together in experience but further apart in action. In this fall term of Socrates, we see to revisit the fabric of the world village through the lens of security, diplomatic and economic challenges. We will be enhancing students' skills in research and critical analysis as we investigate the frameworks that bind countries together as well as consider how solutions for evolving uncertainties that governments face.

We will study how societies and countries interact with one another. By looking at the trade in diamonds and arms, we question the dynamics of evolving values and affirmative actions. Through marriage and religion, we look at the core values that define our families and society. By exploring these topics, we can find how material and immaterial values are created and shaped.



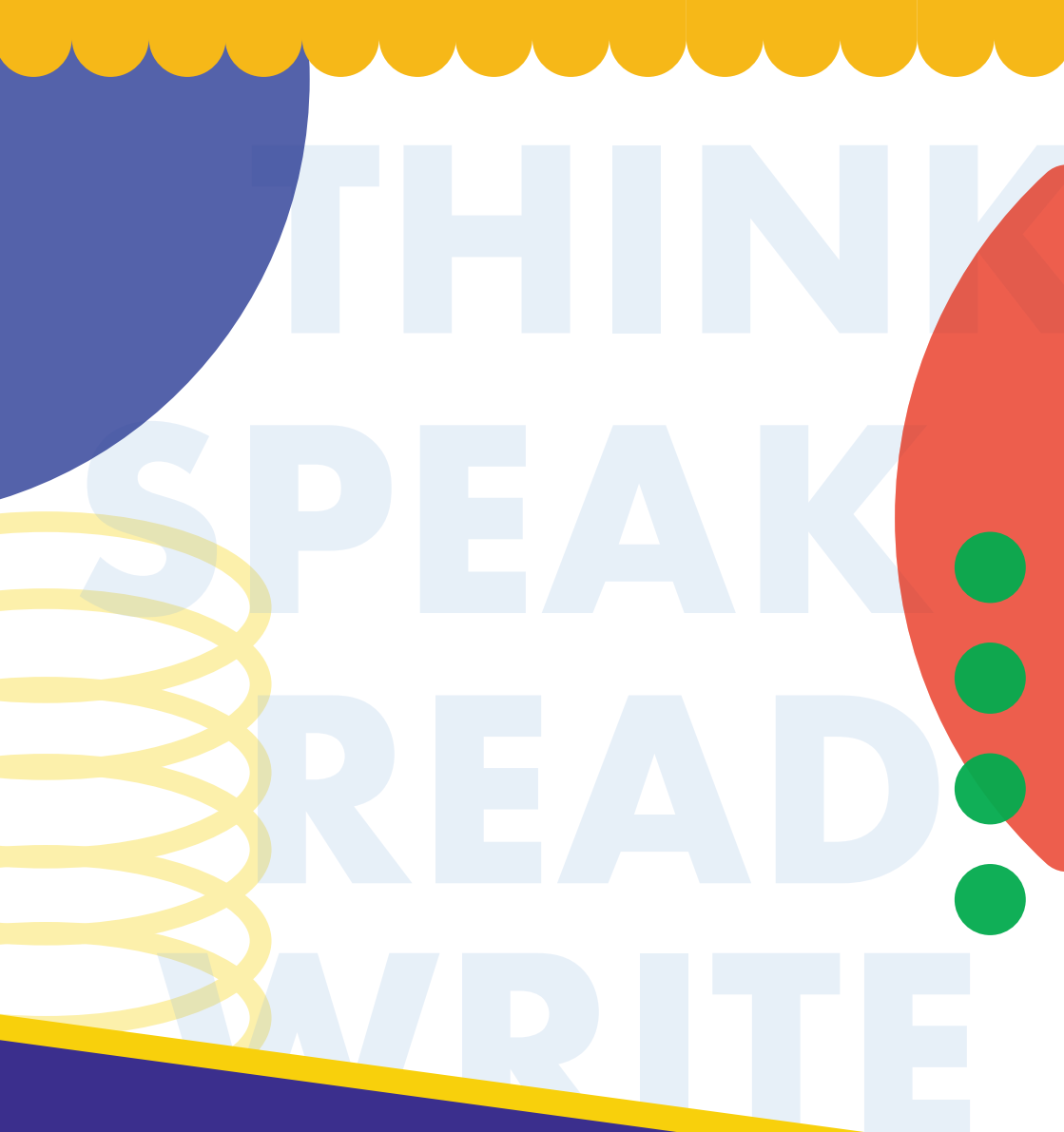
### What do you think about...

Why the UN Security Council is making the world less secure?

Why giving developmental aid can lead to war?

Why does buying from poor countries hurt the poor?

Why does a government have to stand for something, not someone?



THINK  
SPEAK  
READ  
WRITE



## FIND YOUR DIRECTION WITH ARCH

**ARCH EDUCATION CENTER (CENTRAL)**

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**APPLY NOW:**

